

# Gavilan Joint Community College District Governing Board Agenda

April 14, 2015

Consent Agenda Item No.  
Information/Staff Reports No.  
Discussion Item No.  
Old Business Agenda Item No.  
New Business Agenda Item No. 2 (a)

Instruction Office

SUBJECT: Curriculum

Resolution: BE IT RESOLVED,

Information Only

Action Item

**Proposal:**

That the Board review and approve the recommendations of the Curriculum Committee as reflected in the attached Curriculum Summary.

**Background:**

The curriculum summary lists courses and programs approved by the Curriculum Committee.

**Budgetary Implications:**

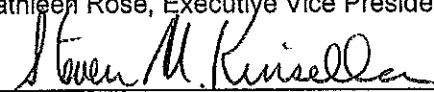
None.

**Follow Up/Outcome:**

Curriculum modifications are incorporated into the college schedule and catalog.

Recommended By: Dr. Kathleen Rose, Executive Vice President and CIO

Prepared By:   
Dr. Kathleen Rose, Executive Vice President and Chief Instructional Officer

Agenda Approval:   
Dr. Steven M. Kinsella, Superintendent/President

APPROVED BY THE BOARD OF TRUSTEE'

DATE: April 14, 2015





GAVILAN BOARD OF TRUSTEES  
Curriculum Summary  
April 14, 2015

**CONSENT AGENDA**

**Inactivate courses:**

<u>ART 10B</u>	Ceramics	3 Units, 2 Lec, 4 Lab
<u>ART 40</u>	Art Gallery Assistance	1 Unit, 0 Lec, 3 Lab
<u>MUS 14A, 14B, 14C</u>	Instrumental Ensemble	2 Units, 1 Lec, 3 Lab

**Courses on Hold:**

**Math 205, 205A, 205B, 233, 233A, and 233B**

Put these six courses on hold as the Math instructors decide if the new system works or we need to go back to what we used to do.

**NEW COURSE PROPOSAL - SECOND READING**

**JFT 107**      Fire Crew Boss S-230      .5 Units, .68 Lec, .68 Lab

**JFT 107 Prerequisite**

This course is required training for all personnel desiring to be qualified as a single resource boss. The concepts in this course are to be applied to all single resource boss positions. Lessons provide introduction to operational leadership, mobilization, arrival at the incident, risk management, entrapment avoidance, safety and tactics, off line duties, demobilization, and post-incident responsibilities.

**JFT 10**      Fire Fighter II      3.5 Units, 2.4 Lec, 4.45 Lab

**JFT 10 Prerequisite**

This course is the second in a series of courses that provides the skills and knowledge needed for the entry level professional fire fighter to perform his/her duties safely, effectively, and competently. The curriculum is based on the 2013 edition of NFPA 1001 Standard for Fire Fighter Professional Qualifications. The five overarching themes of the California State Fire Fighter II curriculum are: general knowledge germane to the profession, fire department communications, fireground operations, rescue operations, and prevention, preparedness, and maintenance.

**JFT 108**      Engine Boss S-231      .5 Units, .5 Lec, .44 Lab

**JFT 108 Prerequisite**

This course is designed to meet the training needs of an incident Engine Boss outlined in the Wildland and Prescribed Fire Qualification System Guide, PMS 310-1, and the Position Task Book (PTB) developed for the position of Single Resource Boss, Engine (ENGB) The course will cover the tasks of an Engine Boss in making the tactical decisions required to safely manage an engine and personnel on an incident.

**MODIFICATIONS TO EXISTING COURSES - FORM C**

**ART 2A**      Two Dimensional Design      3 Units, 2 Lec, 4 Lab

General Update textbook and student learning outcomes.

**ART 3A**      Drawing and Composition      3 Units, 2 Lec, 4 Lab

General update: update textbook and student learning outcomes.

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**ART 3B**      **Drawing and Composition**      **3 Units, 2 Lec, 4 Lab**  
General update: update textbook and student learning outcomes.

**ART 6**      **Art Appreciation**      **3 Units, 3 Lec, 0 Lab**  
Needs to meet C-ID criteria, and overall update.  
Update textbook, content and student learning outcomes.

**ART 8A**      **Introduction to Photography**      **3 Units, 2 Lec, 4 Lab**  
Change title:

From:      Beginning Photography from Analog to Digital

To:      Introduction to Photography

Change description:

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography.

General Update: update textbook, student learning outcomes.

**ART 15A**      **Beginning Painting: Form and Composition**      **3 Units, 2 Lec, 4 Lab**  
General update: update textbook and student learning outcomes.

**ART 15B**      **Beginning Painting: Imagination and Expression**      **3 Units, 2 Lec, 4 Lab**  
General update: update textbook and student learning outcomes.

**ART 34A**      **Life Drawing**      **3 Units, 2 Lec, 4 Lab**  
General update: update textbook and student learning outcomes.

**ART 34B**      **Life Drawing**      **3 Units, 2 Lec, 4 Lab**  
General update: update textbook and student learning outcomes.

**ATH 35**      **Intercollegiate Basketball**      **2.5-3.0 Units, 0 Lec, 7.5-10 Lab**  
Change units:

From:      1.0-2.0 Units, 0 Lec, 5-10 Lab

To:      2.5-3.0 Units, 0 Lec, 7.5-10 Lab

The unit value of the course does not coincide with the contact hours the students are currently attending. The change will allow the course to align the unit value and the contact hours in accordance with the Carnegie Unit requirement.

Update student learning outcomes.

**ATH 38**      **Intercollegiate Baseball**      **2.5-3.0 Units, 0 Lec, 7.5-10 Lab**  
Change units:

From:      1.0-2.0 Units, 0 Lec, 5-10 Lab

To:      2.5-3.0 Units, 0 Lec, 7.5-10 Lab

The unit value of the course does not coincide with the contact hours the students are currently attending. The change will allow the course to align the unit value and the contact hours in accordance with the Carnegie Unit requirement.

Update student learning outcomes.

**ATH 42**      **Intercollegiate Football**      **2.5-3.0 Units, 0 Lec, 7.5-10 Lab**  
Change units:

From:      1.0-2.0 Units, 0 Lec, 5-10 Lab

To:      2.5-3.0 Units, 0 Lec, 7.5-10 Lab

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This course will be scheduled approximately once a month for 4 months.  
General update: update textbook and student learning outcomes.

**GUID 210**      **First Year College Student Seminar**                      **.5 Units, .5 Lec, 0 Lab**  
Change grading to "Option of a letter grade or pass/no pass."

**GUID 557**      **Learning Skills Evaluation**                                      **0 Units, 0 Lec, 1 Lab**  
General update: update student learning outcomes.

**GUID 700**      **Online Basic Academic Skills**                                      **0 Units, 0 Lec, 1 - 6 Lab**  
Change hours:

From              0 Units, 1-6 Lec  
To:                0 Units, 0 Lec, 1-6 Lab

Change description:

This course is designed for students who want to improve their basic academic skills through the use of appropriate online software. The online program is a comprehensive resource for diagnosing and remediating students' basic skills. Modules include: Reading (Comprehension and Vocabulary), Language Arts, Math, Science and Writing. Course content is based on individual student need. This course may be repeated.

General update: update student learning outcomes.

**JLE 112**      **Sexual Assault Investigations**                                      **1 Unit, .5 Lec, 1.78 Lab**

Change units, hours and title:

From:            JLE 112      Sexual Assault                                      .5-1 units, .45-.8 Lec, .91-1.48 Lab  
To:                JLE 112      Sexual Assault Investigations                1 Unit, .50 Lec, 1.78 Lab

Update content, textbook and student learning outcomes.

**JLE 114**      **Child Abuse Investigations**                                      **1.0 Unit, .50 Lec, 1.78 Lab**

Change units, hours and title:

From:            JLE 114      Child Abuse Investigations                    .5 Units, .45 Lec, .91 Lab  
To:                JLE 114      Child Abuse Investigation                    1.0 Unit, .50 Lec, 1.78 Lab

Update content, textbook and student learning outcomes.

**JLE 132**      **PC 832 Laws of Arrst, Search & Seizure**                      **1 Unit, .50 Lec, 1.78 Lab**

Change hours:

From:            JLE 132      PC 832 Laws of Arrst, Search & Seizure    1 Unit, 32 Lec, 8 Lab  
To:                JLE 132      PC 832 Laws of Arrst, Search & Seizure    1 Unit, .50 Lec, 1.78 Lab

Update textbook and student learning outcomes.

**JLE 142**      **Basic Police Academy Mod Level III**                              **4 Units, 2.28 Lec, 7.08 Lab**

Change hours:

From:            JLE 142      Basic Police Academy Mod Level III        4 Units, 5.37 Lec, 4 Lab  
To:                JLE 142      Basic Police Academy Mod Level III        4 Units, 2.28 Lec, 7.08 Lab

Update textbook and student learning outcomes.

**JLE 156**      **Homicide Investigation**    **2.0 Units, 1.0 Lec, 3.57 Lab**

Change units and hours:

FROM:           JLE 156      Homicide Investigation                        .5-1.0 Units, 24-40 Lec  
TO:                JLE 156      Homicide Investigation                        2.0 Units, 1.0 Lec, 3.57 Lab

Update content, textbook and student learning outcomes.

**JLE 176**      **Basic Public Safety Dispatch Update**                              **1-5 Units, .5 - 2.28 Lec, 1.78 - 9.1 Lab**

Change hours:

From: 1 – 5 Units, .22-1.14 Lec, 1.83-10.28 Lab  
To: 1 – 5 Units, .50-2.28 Lec, 1.78-9.1 Lab  
General update: correct hours and update student learning outcomes and textbook.

**MATH 208 Plane Geometry 3 Units, 3 Lec, 0 Lab**

**MATH 208 Prerequisite**

General update: update textbook and student learning outcomes.

**MATH 400 Elements of Arithmetic 3 Units, 3 Lec, 1 Lab**

General update: update textbook and student learning outcomes.

**MUS 1A Music History and Literature 3 Units, 3 Lec, 0 Lab**

General update: update textbook and student learning outcomes.

**MUS 1B Music History and Literature 3 Units, 3 Lec, 0 Lab**

General update: update textbook and student learning outcomes.

**MUS 4A Beginning Piano 3 Units, 2 Lec, 3 Lab**

Change hours:

From: MUS 4A Beginning Piano 3 Units, 2 Lec, 2 Lab

To: MUS 4A Beginning Piano 3 Units, 2 Lec, 3 Lab

General Update; adjusting lab hours to correspond to Carnegie unit standard and instructional need.

**MUS 4B Beginning Piano 2 Units, 1 Lec, 3 Lab**

Change hours:

From: MUS 4B Beginning Piano 2 Units, 1 Lec, 2 Lab

To: MUS 4B Beginning Piano 2 Units, 1 Lec, 3 Lab

General Update; adjusting lab hours to correspond to Carnegie unit standard and instructional need.

**MUS 5A Intermediate Piano 2 Units, 1 Lec, 3 Lab**

Change hours:

From: MUS 5A Intermediate Piano 2 Units, 1 Lec, 2 Lab

To: MUS 5A Intermediate Piano 2 Units, 1 Lec, 3 Lab

General Update; adjusting lab hours to correspond to Carnegie unit standard and instructional need.

Content updated to reflect/clarify lecture/lab instructional hours.

**MUS 5B Intermediate Piano 2 Units, 1 Lec, 3 Lab**

Change hours:

From: MUS 5B Intermediate Piano 2 Units, 1 Lec, 2 Lab

To: MUS 5B Intermediate Piano 2 Units, 1 Lec, 3 Lab

General Update; adjusting lab hours to correspond to Carnegie unit standard and instructional need.

Content updated to reflect/clarify lecture/lab instructional hours.

**MUS 5C Advanced Piano 2 Units, 1 Lec, 3 Lab**

Change hours:

From: MUS 5C Advanced Piano 2 Units, 1 Lec, 2 Lab

To: MUS 5C Advanced Piano 2 Units, 1 Lec, 3 Lab

General Update; adjusting lab hours to correspond to Carnegie unit standard and instructional need.

Content updated to reflect/clarify lecture/lab instructional hours.

**MUS 5D Advanced Piano 2 Units, 1 Lec, 3 Lab**

Change hours:

From: MUS 5D Advanced Piano 2 Units, 1 Lec, 2 Lab

To: MUS 5D Advanced Piano 2 Units, 1 Lec, 3 Lab





SPAN 8A      **Conversational Spanish**      **3 Units, 3 Lec, 0 Lab**  
General update: update textbook and student learning outcomes.

SPAN 8B      **Conversational Spanish**      **3 Units, 3 Lec, 0 Lab**  
General update: update textbook and student learning outcomes.

SPAN 8C      **Conversational Spanish**      **3 Units, 3 Lec, 0 Lab**  
General update: update textbook and student learning outcomes.

SPAN 8D      **Conversational Spanish**      **3 Units, 3 Lec, 0 Lab**  
General update: update textbook and student learning outcomes.

**DISTANCE EDUCATION - FORM D**

CSIS 178      **Applied Networking**      **4 Units, 3 Lec, 3 Lab**  
Gives students 24/7 access to simulated network environment.

CSIS 179      **Introduction to Information Security**      **4 Units, 4 Lec, 0 Lab**  
Gives students 24/7 access to simulated network environment.

CSIS 182      **Operating Systems**      **4 Units, 4 Lec, 0 Lab**  
Gives students 24/7 access to simulated network environment.

CSIS 183      **Intro to MS Servers**      **4 Units, 3 Lec, 3 Lab**  
Gives students 24/7 access to simulated network environment.

**MODIFICATION TO EXISTING PROGRAM**

**Advanced ESL Certificate of Proficiency**

Modification to the current ESL Advanced Level Certificate of Proficiency. We would like to remove the ESL 564 class from the certificate because we would like to reduce the number of units that the Advanced II students need to take from 14 to 9 units. We are not planning on offering the 564 class in the Fall and we would like our students to still receive their Certificate of Proficiency for completing the Advanced II level of ESL.

**Proposed Course List:**

<i>Course #</i>	<i>Courses</i>	<i>Unit Value</i>
ESL 562	Advanced ESL Reading/Vocabulary II	4.0
ESL 563	Advanced ESL Composition II	5.0
	<i>Total units for the Certificate of Proficiency</i>	<b>9.0</b>

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**Cosmetology Certificate of Achievement**

We are adding COS 207 to the list of courses. This allows students to take advanced training during the summer. It give students more flexibility for completing the program.

<b>Required Core: (38-48)</b>		
COS 200	Beginning Cosmetology	12
COS 201	Intermediate Cosmetology	12
COS 202	Advanced Cosmetology	12
COS 203	Practicum	2-12
OR	or	
COS 207**	Contemporary Styling	4.5
<b>Recommended Electives/LIST A: ( )</b>		
	** There are times when a course listed as a requirement for a major or certificate cannot be offered in a reasonable timeframe. Course substitutions and waivers will be considered by the department. Please contact the department chairperson. This information is available from the Office of Instruction at (408) 848-4761.	
COS 205	State Board Review	2
<b>Total Units for the Major:</b>		<b>38-48</b>

**Cosmetology AS Degree**

We are adding COS 207 to the list of courses. This allows students to take advanced training during the summer. It give students more flexibility for completing the program.

<b>Required Core: (38-48)</b>		
COS 200	Beginning Cosmetology	12
COS 201	Intermediate Cosmetology	12
COS 202	Advanced Cosmetology	12
COS 203	Practicum	2-12
OR	or	
COS 207**	Contemporary Styling	4.5
<b>Recommended Electives/LIST A: ( )</b>		
	** There are times when a course listed as a requirement for a major or certificate cannot be offered in a reasonable timeframe. Course substitutions and waivers will be considered by the department. Please contact the department chairperson. This information is available from the Office of Instruction at (408) 848-4761.	
COS 205	State Board Review	2
<b>Total Units for the Major:</b>		<b>38-48</b>
<b>Total units for the AS Degree</b>		<b>60</b>

OFFICE OF THE DEPT. OF INSTRUCTION  
 DATE: April 14, 2015  
 N Bailey

**NEW ASSOCIATE IN ARTS FOR TRANSFER DEGREE**

**Associate in Arts in History for Transfer**

COLLEGE PROGRAM REQUIREMENTS			
Course ID	Course Title	Units	CSU GE/ IGETC Area
<b>Required Core: (6)</b>			
HIST 1	United States History through Reconstruction	3	C2,D6/ 3B,4F,7B
HIST 2	United States History Reconstruction to the Present	3	C2,D6/ 3B,4F,7B
<b>LIST A: (6)</b>			
HIST 4A or HIST 7A	Global History before 1500  History of Western Civilization	3	C2,C6/ 3B, 4F  C2/ 3B
HIST 4B or HIST 7B	Global History since 1500  History of Western Civilization	3	C2,C6/ 3B, 4F  C2/ 3B
<b>LIST B: (3)</b>			
	Any course from LIST A not already used		
HIST 3	History of California	3	C2,D6/ 3B, 4F
HIST 5	Women's Lives in Early U.S. History	3	C2,D4/ 3B, 4F
HIST 6	Women's Lives in Recent U.S. History	3	C2,D4/ 3B, 4F
HIST12	Mexican American Cultural History	3	C2,D3, D6/ 3B, 4F
HIST 21	Ancient Americas: A History Through Art	3	C1,C2/ 3A
<b>LIST C: (Select one course or any course from LIST B not already used: (3 units))</b>			
ANTH 3 ANTH 5 ANTH 6	Intro. to Cultural Anthropology Magic/Witchcraft and Religion Culture and Politics of Africa	3	D1/4A D1/ 4A C1,D1/ 4G
ART 1A ART 1B	Art History Art History	3	C1/ 3A C1/ 3A
MUS 1A MUS 1B	Music History and Literature Music History and Literature	3	C1/ 3A C1/ 3A
POLS 6 PSYC 6	Intro to Conflict Resolution Intro to Conflict Resolution	3	D7 D7
POLS 9 SOC 9	Global Society and Change Global Society and Change		D0,D8/ 4H,4J D0,D8/ 4H,4J
SOC 1B SOC 3	Intro to Sociology: Social Problems Sociology of Race, Ethnicity and Cultural Identity Sociology of Men and Women	3	D0/ 4J D0/ 4J
SOC 4			D0,D4/ 4J
THEA 1	Theater History	3	C1/ 3A
<b>Total Units for the Major:</b>		<b>18</b>	
<b>Total Units that may be double-counted</b> <i>(Ensure that the total for each Area does not exceed the limit for the specific Area)</i>			sum
<b>General Education (CSU GE or IGETC) Units</b>			37-39
<b>Elective (CSU Transferable) Units</b>			sum
<b>Total Degree Units (maximum)</b>			<b>60</b>